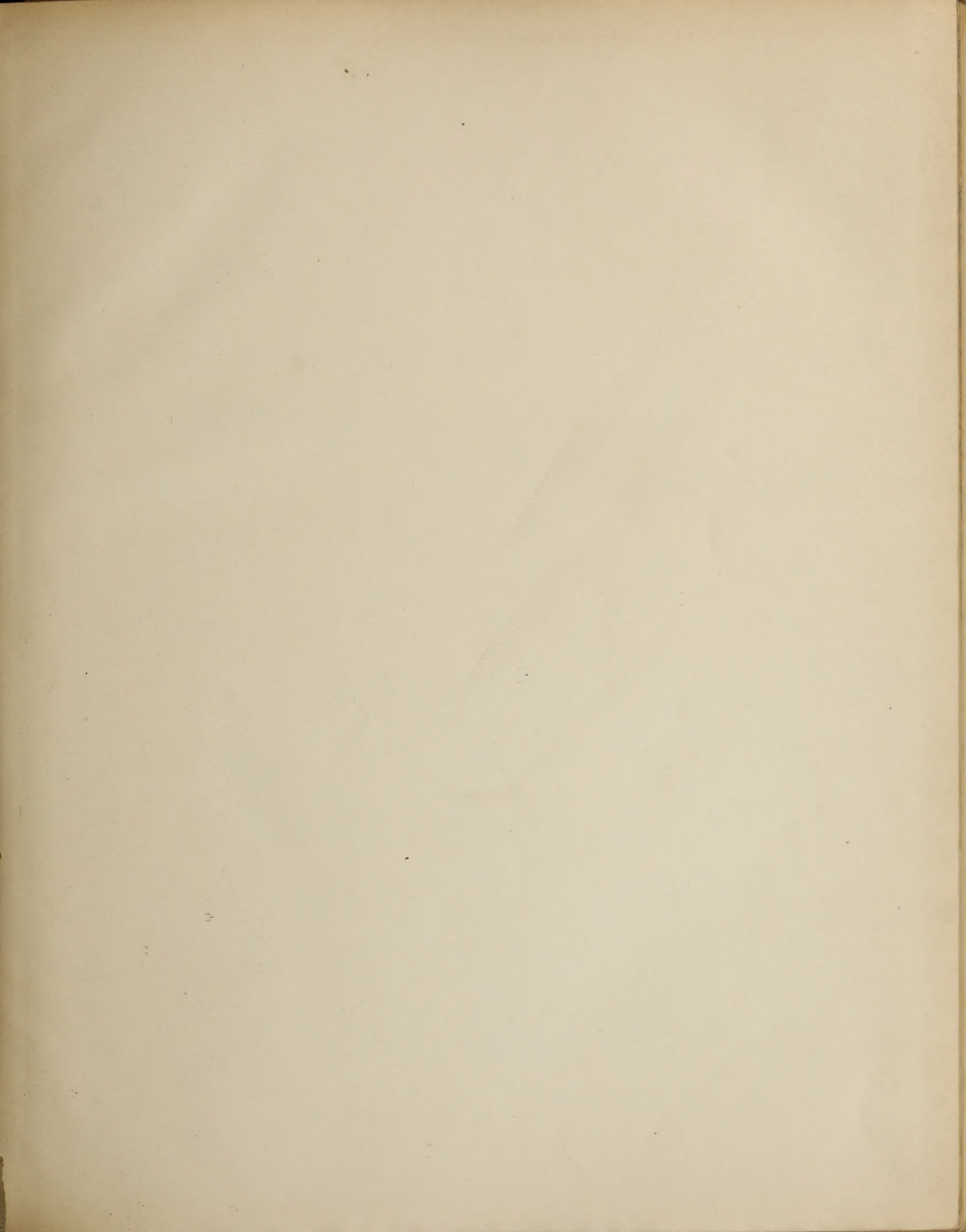




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TRIO.

Violoncello. *c*

Allegro non troppo.

H. Stiehl, Op. 36.

p *cresc.* *f*

p marcato *f*

f *p* *mf dim.* *poco rit.* *f* *a tempo.* *animato*

f *f*

cresc.

f *f* *dim.* *p*

p con espress.

pp

cresc. *p*

cresc. *sf* *dim.* *p* *poco rit.* *a tempo.*

f *risoluto* *sf*

Violoncello.

Musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance markings include: *p*, *sf*, *p con espress.*, *mf*, *cresc.*, *f*, *pizz.*, *arco.*, *dim.*, *p*, *mf*, *cresc.*, *f*, *Tempo I.*, *pp*, *dim. e ritard.*, *p*, *cresc.*, *f*, *p*, *pp*, and *p*.

Performance instructions include: *pizz.* (pizzicato), *arco.* (arco), *dim. e ritard.* (diminuendo and ritardando), and *Tempo I.* (first tempo).

The score features several measures with fingerings indicated by numbers 1, 2, 3, 4, and 7. The music concludes with a double bar line and a final *p* dynamic marking.

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat), then returns to bass clef. The music features various dynamics including *pp*, *p*, *mf*, *p con espress.*, *mf*, *f*, *dim.*, *mf marcato*, *animato*, *f*, *ff*, and *sf*. There are also performance markings such as *1*, *5*, *4*, and *2*. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

Andante quasi Allegretto.

Violoncello.

Piano. *espress.*

sf *sf* *sf*

sf *p* *cresc.* *p*

f *p* *f* *p* *cresc.*

f *sf* *p* *cresc.* *f* *sf* *p*

p *cresc.* *f* *p*

p

a tempo.

poco rit. *sf* *sf* *sf* *pp*

cresc. *molto rit.* *pp* *pizz.*

arco.

sf *sf* *sf*

p cresc.

pizz.

Violoncello.

5

SCHERZO.

Allegro. 11

pizz.

p

arco.

cresc.

dim.

p

f

sf

sf

p

cresc.

f

Violoncello.

1 2 3 4 5 6 7 8 >

mf *leggiero* *f* *f dim. p* *sf* *sf* *mf* *cresc.* *dim.* *p* *tr* *tr* *dim.* *pizz.* *arco.* *p* *pizz.*

FINALE.

Allegro vivace.

2 2 1 2 1 1

ff *sf* *p* *f* *sf* *mf* *f* *sf dim.* *p* *f* *dim.*

Violoncello.

7

Violoncello musical score page 7. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo/mood markings include *marcato*, *agitato*, and *cresc.* (crescendo). The score is written for a single instrument, the Violoncello.

Staff 1: *sf* *sf* *sf*

Staff 2: *cresc.* *mf*

Staff 3: *p* *p* *3*

Staff 4: *sf* *dim.* *sf* *1*

Staff 5: *1* *1* *1*

Staff 6: *f* *f* *1*

Staff 7: *1* *2* *3* *4* *5* *6* *7* *2* *mf* *cresc.* *f*

Staff 8: *mf* *cresc.* *f* *sf* *p* *1*

Staff 9: *p* *cresc.*

Staff 10: *f* *p* *3* *p*

Staff 11: *agitato.* *1* *1*

Staff 12: *marcato* *ff* *f* *2*

Violoncello.

Violoncello musical score, measures 1 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *allegretto* (implied by the context of such scores). The dynamics and articulation include:

- Measure 1: *p* (piano), *poco a poco cresc.* (poco a poco crescendo), *f* (forte).
- Measure 2: *sf* (sforzando), *f* (forte).
- Measure 3: *f* (forte), *sf* (sforzando), *p* (piano).
- Measure 4: *f* (forte).
- Measure 5: *f* (forte), *dim.* (diminuendo), *p espress.* (piano espressivo).
- Measure 6: *f* (forte), *dim.* (diminuendo), *mf sf* (mezzo-forte sforzando).
- Measure 7: *f* (forte).
- Measure 8: *a tempo.* (al tempo), *pp poco ritard.* (pianissimo poco ritardando).
- Measure 9: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 10: *cresc.* (crescendo), *ff* (fortissimo).
- Measure 11: *cresc.* (crescendo), *ff* (fortissimo).
- Measure 12: *cresc.* (crescendo), *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (12) ends with a double bar line.

